



The United States Army Old Guard Fife and Drum Corps

www.fifeanddrum.army.mil

**Live Audition July 17-18, 2024
Apply Before May 21, 2024**

Bugle Vacancy Information

The United States Army Old Guard Fife and Drum Corps announces a Bugle Musician vacancy. The position requires the exclusive use of a two-valve B-flat bugle. In addition to performing with the Corps, buglers provide support for military funerals.

The Old Guard Fife and Drum Corps is a premier military music ensemble comprised of 70 musicians whose main duty is the ceremonial support of military functions within the National Capital Region. Ceremonial duties are largely conducted outdoors and involve prolonged periods of standing and marching. The Corps' work schedule varies and involves daytime work hours with intermittent night, weekend, and travel commitments.

Benefits

Military Rank

Members of The Fife and Drum Corps are given the Military Occupational Specialty (MOS) of 42S, "Special Band Musician". Personnel are promoted to the rank of Staff Sergeant (E-6) immediately after the completion of Basic Combat Training.

Compensation

The annual starting salary for Staff Sergeant equates to \$76,000 without dependents and \$83,000 with dependents.

Healthcare

Full medical and dental coverage through Tricare.

Paid Leave

30 days paid vacation annually

Retirement

The Blended Retirement System allows you to immediately begin contributing to a retirement account, in addition to being eligible for a pension after 20 years of active duty service.

Education

Earn full tuition for higher education through the Post 9/11 GI Bill. Tuition Assistance is also available for continuing education while serving.

Location

Permanent duty assignment to JBM-HH, VA, located near the heart of Washington, DC.

All Applicants Must:

Be eligible for military service with the United States Army.

Have no physical hindrance to marching or movement. Marching experience is not necessary. However, precision marching and maneuvering is a requirement of the position and will be a significant part of the audition process.

Be capable of performing while marching without the aid of glasses, or be able to wear contact lenses.

Adhere to strict appearance guidelines. Specifically, no tattoos may be visible above a dress shirt collar or beyond a suit coat cuff while in the playing position.

Have U.S. citizenship.

Be able to obtain a security clearance.

Enlist for a minimum of 4 years, with notification of acceptance prior to enlistment.

Civilian applicants must be between 18 and 35 years of age.

Comply with active duty Army height and weight standards.

Successfully complete U.S. Army MEPS prior to live audition.



U.S. ARMY



The United States Army Old Guard Fife and Drum Corps

www.fifeanddrum.army.mil

To Apply for a Live Audition

Please submit a Pre-Screening Portfolio that includes the following:

1 Information Sheet

- Height and weight
- Date and Place of birth
- Current References with email and phone contact information- 2 professional, 1 personal
- Unlisted YouTube Recording Link

2 One-Page Resume

- Education
- Performance / Occupational Experience
- All prior marching experience
- Additional information pertaining to this position

3 Video Recording

- The video image should be level and contain a view of the performer from head to toe.
- Professional appearance is highly recommended.
- Ensure that your video loads and functions properly.
- Presence of a splice or edit within a selection will constitute elimination.
- Video must be compiled into a single Youtube link.
- Each musical selection may be recorded separately of one another, but the presence of a splice or edit within a selection will constitute elimination.
- Include the following:
 - I. Charlier #6 - *Du Syle* (Beginning to m. 35)
 - II. Barber - *Commando March*
 - III. Bugle Calls
 - Taps
 - To the Color



U.S. ARMY



The United States Army Old Guard Fife and Drum Corps

www.fifeanddrum.army.mil

Military Applicants

Please also include the following:

- All required materials, as outlined above
- A copy of your Soldier Talent Profile or service-equivalent
- A copy of your two most recent NCOERs or service-equivalent (if applicable)
- A letter of release from your Commander

All Applicants

Email all materials to auditions.TOGFDC@gmail.com at one time. Please do not submit files individually over a period of time. You will receive an email confirming receipt of your portfolio. If you do not have confirmation within 48 hours of submission, please contact the Auditions Coordinator. Portfolios must be submitted by email no later than 11:59 pm EST on May 21, 2024. All file names must include your first and last name.

Audition

A select number of candidates will be invited to attend a live audition at Joint Base Myer-Henderson Hall, VA. Due to the high visibility and unique requirements of the position, the audition itself will be a two-day process, and will include the following:

- Opportunity to observe the Corps in a Twilight Tattoo performance
- Marching Instruction and Assessment
- 30-Minute Standing Assessment
- Memorized selections which will be provided
- Prepared selections which will be provided
- Playing with a bugle section
- Personal interview

Candidates may be dismissed based on their performance after any assessment

Civilian Applicants

If selected for the live audition and deemed medically qualified to join the Army, your local recruiter will arrange to have your travel expenses paid for by the U.S. Army Recruiting Battalion [IAW USAREC Message 23-036 Paragraph 6]. Applicants are encouraged to begin speaking with a recruiter at their earliest convenience, as completion of MEPS (Military Entrance Processing Station) pre-screening is a prerequisite to secure Army funding to attend the live audition. Civilian applicants ARE NOT under obligation to enlist unless they are offered and accept a position with the Fife and Drum Corps.

The U.S. Army Old Guard Fife and Drum Corps supports an environment in which all individuals are treated fairly and respectfully, have equal access to opportunities and resources, and can contribute fully to the organization's success, regardless of race, color, gender, religion, or national origin.

For more information, please email auditions.TOGFDC@gmail.com.



U.S. ARMY



The United States Army Old Guard Fife and Drum Corps

www.fifeanddrum.army.mil

I. Charlier #6 - Du Syle (Beginning to m. 35)

12 **DU STYLE**
様式の研究

♩ 6 *Andante cantabile sans lenteur* (M. M. 63 = ♩)
遅くなく
dolce

p *espressivo* *f* *f* *p* *f* *poco a poco string. e cres.*
- - een - - do *senza string.*
p *ad libitum* *rit.* **Tempo** *f* *poco agitato*



The United States Army Old Guard Fife and Drum Corps

www.fifeanddrum.army.mil

II. Barber - Commando March

Fast march-time ♩ = 144

The musical score for Barber's Commando March is written for a single melodic line in 2/4 time. It begins with a forte (ff) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- A circled 'K' above a note in the second measure.
- A circled 'L' above a note in the fifth measure, followed by a 'flutter.' marking and a dynamic change from mezzo-forte (mf) to piano (p) and then back to forte (ff).
- A circled 'M' above a note in the eighth measure.
- Additional dynamic markings of ff and accents throughout the piece.



The United States Army Old Guard Fife and Drum Corps

www.fifeanddrum.army.mil

III. Bugle Calls

To the Color ♩ = 132



Musical notation for the bugle call "To the Color". It consists of three staves of music in common time (C). The first staff begins with a repeat sign. The second staff has a first ending bracket labeled "1" and a second ending bracket labeled "2" with the word "Fine" above it. The third staff ends with the instruction "D.S. al Fine".

Taps

Musical notation for the bugle call "Taps". It consists of a single staff of music in common time (C). The melody is a series of quarter notes and half notes, ending with a final cadence.